

# 330 and 332 Trowell Road

## Local Heritage Asset Register Bilborough

HA634



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Victorian (1837-1901)
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	

### Assessment against Local Criteria

1. Age: pre-1850s
2. Good example of pre-enclosure cottages
3. Good Example of Nottinghamshire vernacular cottages

### Reason for Designation

Good example of a pair of pre-enclosure cottages disconnected from Trowell Road by modern development. Part of a group with HA458-9, HA461, HA628-35.

### Local List Proposal



### Description

have both now been extended at either end. Originally the chimneys stood at each gabled end of the cottages and the roof at the rear went down to the ground floor, a not uncommon feature in these cottages. The living room was in the front (measuring 15x13 feet) and kitchen to the rear. Each cottage had two bedrooms (SC) with sloping ceilings. From at least 1841 until the 1860's No 330 had been the home of Joseph Edwards, a colliery labourer, and his wife Elizabeth, but by 1861 she was living here as a widow with her daughter (38), a laceworker, and her 22 year old son, an agricultural labourer, and his wife.

# 330 and 332 Trowell Road

## Local Heritage Asset Register Bilborough

HA634

### Additional Description:

In No 332 at this time were the Burrows, another mining family. In 1851 William Burrows (58) is a miner as is his eldest son aged 17 and his youngest at only 11, though his fourteen year old son is listed as "scholar". By 1861 William is dead, his widow is 65 and the younger son has survived and is still a miner, whilst the scholar has become an agricultural labourer.

There was another pair of cottages next door, but these have now been demolished and replaced by three houses. Beyond these is the final, the finest.

Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

### Part of a group of heritage assets:

Yes

### Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
05/02/2019	

# Moss Cottage

## Local Heritage Asset Register Bilborough

HA635



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Victorian (1837-1901)
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	

### Assessment against Local Criteria

1. Age: pre-1850s
2. Good example of a pre-enclosure cottage
3. Good Example of a Nottinghamshire vernacular cottage

### Reason for Designation

Good example of a pre-enclosure cottage disconnected from Trowell Road by modern development. Part of a group with HA458-9, HA461, HA628-35.

-  Local List Proposal
-  Grade II Listed Building



### Description

Finest and best preserved cottage on the road, No 338, Moss Cottage (183). It is also the least altered having been effectively lived in by only two families in the last 170 years, The Taylor family from 1848 to 1912 and the Bland family since about 1925. The cottage has eight windows on the front and the original brickwork is still exposed, with chimneys at each gabled end and, again, at the rear the roof comes down to the ground floor and there are no rear windows in the bedrooms. There are two front rooms (living room and parlour) with, uniquely a hall between them, with kitchen to the rear with scullery etc. Upstairs there are three bedrooms. The layout is very similar to Nos 131 & 133 and there is here some evidence of a second doorway which has been bricked up, so it is possible that this cottage was originally a pair of cottages.

# Moss Cottage

## Local Heritage Asset Register

### Bilborough

HA635

#### Additional Description:

James was born in 1817 in Wollaton and was one of seven children, living with his parents who rented Cedar Cottage (right), which formerly stood on the site of the garage on Crown Island, and the two fields behind it on "Long Plantation". In 1841 he is described as "agent" and is still living at Cedar Cottage, but he was in an intimate relationship with young Catherine Slack (b. 1821), the eldest daughter of Samuel Slack, the "cordwainer" (see page 3). She gives birth at the age of 17 to the first of two illegitimate children by him, Sarah born in 1838, though she may have died soon after, the second is Kesiah born in 1840. She was baptised by the curate and was subsequently adopted by her grandmother Ann Slack after Catherine married James in 1845. By 1848 they are living in the cottage and also renting the two adjoining paddocks. He is, according to the Rector a "coal bailiff" (RL). Catherine was to have six further children in the six years between 1846-52. However something must have happened to James, for in 1871 he, now aged 52, is described as a "bricklayer" in the census, as is his eldest son. Was he having a joke with the enumerator, or was it true? By 1881 he is a "colliery clerk" and the family now include some grand children and daughter Anne. He dies before the next

#### Part of a group of heritage assets:

Yes

#### Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
05/02/2019	

# Aspley Methodist Church

## Local Heritage Asset Register

### Aspley

HA636



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Early to Mid-20th Century
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	Bad

### Assessment against Local Criteria

1. Age: 1914-1960
2. High Aesthetic Value with the exterior Romanesque style
3. Townscape Value dominating a major Junction

### Reason for Designation

As a good example of a stripped down Romanesque Style Chapel from the interwar period on an interwar housing estate where the methodist chapel was built in a marked different style to the nearby Angli

### Local List Proposal



### Description

Built 1933. Chapel with attached hall. Externally built in a stripped down attractive romaneseque style and internally more Modernist. Closed for worship in November 2018.

# Aspley Methodist Church

## Local Heritage Asset Register

Aspley

HA636

Additional Description:

Heritage category:	Building
Asset type:	Religious Sites
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	Bad

Part of a group of heritage assets:

Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

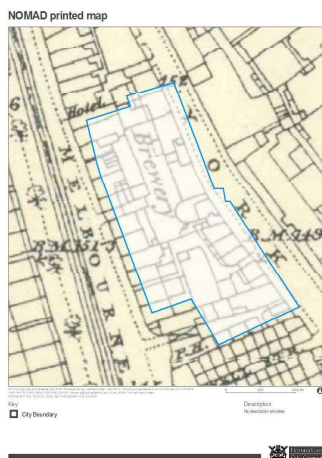
<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
07/05/2019	

# Cave system under the site of the former York House

## Local Heritage Asset Register

### St Ann's

HA639



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Post-Medieval (1540-1901)
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	

### Assessment against Local Criteria

1. Unique of its type of cave in the city - 18th century used by the inmates of St Mary's Workhouse
2. Age - post-medieval
3. Later used for storage for the tunnels with a passage to Victoria Station

### Reason for Designation

Cave system situated below Nottingham Brewery in the 19th century and used in the 18th century by inmates of Nottingham workhouse. Some archaeological evidence of function but not the best of examples

-  Local List Proposal
-  Conservation Areas



### Description

Two extensive cave systems on the site of the former York House. The caves originally dated to the 18th century, though they have been modified and enlarged over time. Their uses include a beer cellar, storage for a brewery and Second World War air raid shelter. They are without known parallel in the city and have associations with the St Mary's Workhouse and Nottingham Brewery. The caves on the site of the former York House consist of two separate cave systems, each accessed from the basement of the now demolished building. According to the BGS Register of Nottingham caves, the York House caves were first developed by St Mary's Workhouse in the late 18th century. More extensive excavations were made for storage cellars when the Nottingham Brewery was constructed on the site in 1840. Part of the southern cave system was associated with a public house which stood on the corner of Mansfield Road and Union Road.

# Cave system under the site of the former York House

## Local Heritage Asset Register

St Ann's

HA639

### Additional Description:

The cellars are on two levels and are recorded as covering an area of half an acre, with enough storage for 21,000 barrels, and were ventilated by shafts surfacing on Mansfield Road. The roof was supp

Heritage category:	Archaeology
Asset type:	Caves
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

Part of a group of heritage assets:

Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>



# Lenton Hurst

## Local Heritage Asset Register

### Lenton & Wollaton East

HA640



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Victorian (1837-1901)
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	Good

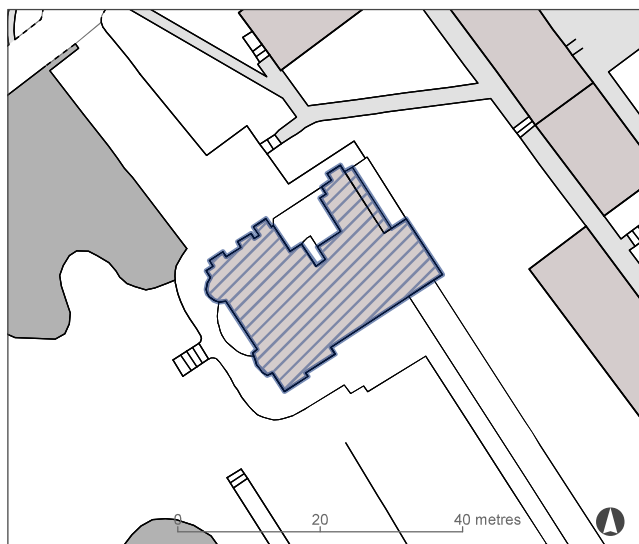
#### Assessment against Local Criteria

1. Age: 1840 – 1914
2. Association with a good local architect at the height of his career
3. Heritage asset type: Good example of a Victorian Villa
4. Historical Association with the Player family and Gertrude Jekyll

#### Reason for Designation

As a good example of a Victorian Villa by an important local architect with garden attributed to Gertrude Jekyll. Associated stables to be assessed.

#### Local List Proposal



#### Description

Lenton Hurst, also near Derby Road, was completed in 1896 for William Goodacre Player, then youngest son of John Player, the tobacco manufacturer.

The L-shaped design, by architect Arthur Marshall, once more makes use of turrets, crenellations and timbered gables on this ninebedroomed house. With the addition of Ionic features at the porch entrance and Tudor brick chimneys the overall style is 'old English', as emphasised by the oak-panelled main hall. (from Uni of Nottm - The Historic Houses of University Park)

# Lenton Hurst

## Local Heritage Asset Register

### Lenton & Wollaton East

HA640

#### Additional Description:

The site was purchased from the Lenton Hall estate and was on the Sawley turnpike road at its junction with Derby Road. The Lenton Hurst garages are formerly carriage houses and are possibly on the site of the 18th-century tollhouse. Around 1903, more land was purchased from Lenton Hall estate, enabling the establishment of Lenton Hurst Farm, complete with workers' cottages, as seen next to Derby Road. The extra land also led to an extended garden. The sunken garden to the south was created by Gertrude Jekyll, the renowned Victorian garden designer, in 1911. (from Uni of Nottm - The Historic Houses of University Park)

Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	Educational
Currently occupied:	Yes
Architect, style / material:	Arthur George Marshall,
Condition:	Good

#### Part of a group of heritage assets:

Yes

#### Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
02/04/2019	

# Former Tram Shed on Isandula Road

## Local Heritage Asset Register

### Berridge

HA641



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Edwardian to WW1
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	Fair

### Assessment against Local Criteria

1. Former Tram Shed
2. Some Aesthetic Quality and architectural elaboration

### Reason for Designation

Edwardian and interwar tram shed with some architectural elaboration. A good survival.

### Local List Proposal



### Description

Former tram shed believed to have been built to house horse drawn, double decker trams. Right hand building first (pre WWI) then extension interwar. 1887 tram sheds across the road. The significance of the Isandula Road property is that it was built to hold the horse trams (and horses) acquired to operate the third route of the Nottingham & District Tramways system, which opened to Basford on 11th August 1879. It is believed that the right-hand half of the property is tall because it had to accommodate double-decker trams.

# Former Tram Shed on Isandula Road

## Local Heritage Asset Register

Berridge

HA641

Additional Description:

Heritage category:	Building
Asset type:	Transport
Original use:	
Current use:	Industrial
Currently occupied:	Yes
Architect, style / material:	
Condition:	Fair

Part of a group of heritage assets:

Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
02/04/2019	

# 588 Radford Road

## Local Heritage Asset Register Berridge

HA642



<b>Status:</b>	Recommendation to add
<b>Age:</b>	Victorian (1837-1901)
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	Good

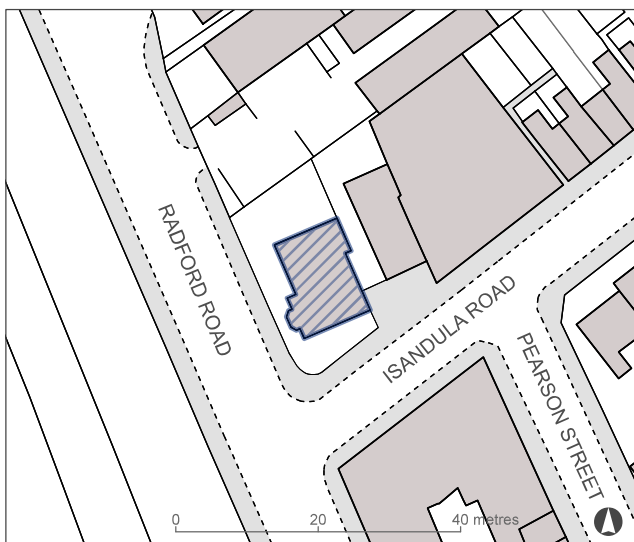
### Assessment against Local Criteria

1. Former Victorian Police Station
2. Of High Architectural Quality

### Reason for Designation

Very fine example of a Victorian Police Station with High Aesthetic Quality

### Local List Proposal



### Description

Police Station pre first OS 1887 and a good example of Victorian vernacular with really fine architectural embellishments such as half diamond buff brick quoins, sandstone details, pointed relieving arch with herringbone patterned brickwork, intricately decorated dentilated eaves in some places with crowsteps, fine chimneys and diaper patterned brickwork.

# 588 Radford Road

## Local Heritage Asset Register

Berridge

HA642

Additional Description:

Heritage category:	Building
Asset type:	Law & Civic
Original use:	
Current use:	House
Currently occupied:	Yes
Architect, style / material:	
Condition:	Good

Part of a group of heritage assets:

Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
02/04/2019	

# Former Majestic Cinema

## Local Heritage Asset Register Mapperley

HA645




<b>Status:</b>	Recommendation to add
<b>Age:</b>	Early to Mid-20th Century
<b>Conservation Area:</b>	No
<b>Date added to the list:</b>	
<b>Condition:</b>	Fair

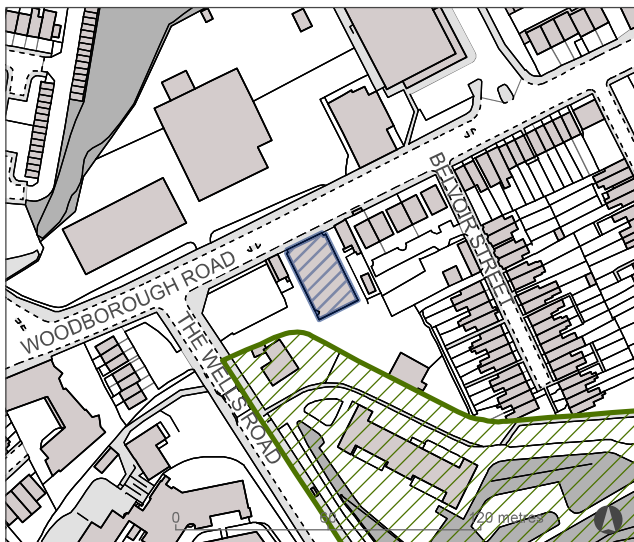
### Assessment against Local Criteria

1. High Aesthetic Value by an important regional cinema architect
2. Good Survival of Fabric and locally rare 'Spanish Style'
3. Might contain remains of the only cinema nationally where the auditorium was accessed from the balcony
4. High Communal Value
5. Historic Association with Mapperley Hospital

### Reason for Designation

Good example of an interwar suburban cinema by an important regional cinema architect. Of high aesthetic value in a 'Spanish Style' externally and Baroque internally. Of high communal value with associations with Mapperley Hospital.

-  Local List Proposal
-  Conservation Areas



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### Description

Opened in June 1929 by Architect Alfred J. Thraves (important regional cinema architect). Closed Nov/Dec 1957. Described as 'the Elite of the Suburbs' after the grade II\* former Elite Cinema in the city centre. The 721 seat auditorium was entered at near balcony level thanks to the steeply sloping site which created a natural auditorium. This made it one of only a hand full of cinemas through out the country to have this design - of which all examples are now altered. Locally rare example of 'Spanish style', with deep over-hanging eaves and a fine pantile roof. This reflected the wider interest in exotic styles for cinemas in the late 1920's. By contrast, the interior is a fine essay in theatrical Baroque, with decorated segmental ceiling beams very similar to those seen at Retford. Altered by Marsh Growcowski 1987 including the vertical division of the building. Much of the original architectural detail survives.



**Nottingham**  
**City Council**

# Former Majestic Cinema

## Local Heritage Asset Register Mapperley

HA645

### Additional Description:

Located in the Mapperley district north Nottingham. The Majestic Cinema was opened 10th June 1929 with H.B. Warner in "Sorrell and Son". It was designed by architect A.J. Thraves, and the circle was at street level, due to the lay of the land, with the stalls accessed downstairs. It had a 27 feet wide proscenium. Initially an Electrochord sound system was installed, later a Marshall sound system, and in the mid-1930's a Western Electric(WE) sound system.

The Majestic Cinema was closed on 7th September 1957 with David Tomlinson in "Carry on Admiral" and Pat O'Brien in "Kill Me Tomorrow". The building was a furniture store for many years, but by 2012 was empty and unused. By 2018 it houses a tea room in the former circle and a museum in the former stalls.

Heritage category:	Building
Asset type:	Cultural & Entertainment
Original use:	Cultural or Entertainment
Current use:	Cultural or Entertainment
Currently occupied:	Occupied
Architect, style / material:	Alfred J. Thraves 1929
Condition:	Fair

### Part of a group of heritage assets:

### Associated with historical events or people:

### Is it associated with any buried remains or archaeology? If so please describe:

### How is it of importance to the local community? :

High Communal Value

<b>Selection Panel Date:</b>	<b>Date added to the list:</b>
06/05/2019	